



LIZ CAPUTO

Designer, Maker

lizcaputo@gmail.com

954.654.4402

liz-caputo.com

I am a highly self-motivated individual who takes pride in my diverse background of professional experiences; from mom-and-pop shops to large corporate environments, I've been afforded opportunities that have broadened my approach to working with people and have deepened my respect for intentionality in the work-space. I'm deeply committed to rooting myself in and contributing to my community and am dedicated to pursuing personal and professional growth wherever I am. I'm seeking to foster connection through means of art, food, and community, and I look forward to life-long learning.

PROFESSIONAL EXPERIENCE

Fabrication Specialist

University Of California, Berkeley | Berkeley, CA | February 2023 - Present

Within the wood+metal shop of UC Berkeley's College of Environmental Design: provide academic support to CED students and faculty, including instructions of methods and materials, facilitation of Material Store, and support on internal design-builds in the CED facilities.

Design & Production

Liz Caputo | Oakland, CA | January 2022 - Present

Commissioned works include ceramic home goods design+production, custom fabrication, graphic design, and website-building.

Project Coordinator

Apple | San Francisco, CA | May 2019 - July 2022

Contracted member of Apple Information Security. Projects included graphic design, app design support, animation design, survey design, shipping and inventory logistics, metric reporting, and customer support.

Production Assistant

Sara Paloma Pottery | Oakland, CA | August 2018 - July 2019

Physical production of ceramic goods through means of wheel-throwing, trimming, glazing, kiln-operating, packing, and shipping. Planned and implemented production solutions to increase efficiency of studio operations.

Production Assistant

Christopher Spitzmiller Inc. | New York, NY | August 2017 - July 2018

Clay team member responsible for the physical production of ceramic home goods through means of large scale mold-making, slip-casting, throwing, trimming, glazing, and kiln-firing.

Design & Fabrication

Remedy Float | Savannah, GA | June 2016 - November 2019

In-house design and fabrication for floatation therapy studio. Projects included the design, fabrication, and installation of the business' lobby decor, as well as the design and building of business' customer-facing website, and general support in daily operations and front-of-house customer service.

EDUCATION

BFA in Industrial Design

Savannah College of Art & Design

2013-2017

Magna cum laude

KEY SKILLS

Soft Skills

- Accountability
- Collaboration & Teamwork
- Attention to Detail
- Organizational Skills
- Initiative
- Adaptability
- Self-Motivation
- Spatial Reasoning

Hard Skills

- Ceramic Production
- Woodworking
- Fabrication
- Metal Working
- Rhinoceros 3D
- SolidWorks
- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Keynote
- MS Excel
- G-Suite