

# Liz Caputo

Oakland, CA / lizcaputo@gmail.com / liz-caputo.com / 954.654.4402

---

## Summary

I am a highly self-motivated individual who takes pride in my diverse background of professional experiences; from mom-and-pop shops to large corporate environments, I've been afforded opportunities that have broadened my approach to working with people and have deepened my respect for intentionality in the work-space. I'm deeply committed to rooting myself in and contributing to my community and am dedicated to pursuing personal and professional growth wherever I am. I'm seeking to foster connection through means of art, food, and community, and I look forward to life-long learning.

---

## Education

### Industrial Design

Savannah College of Art & Design, Savannah, GA

06/2017

Magna cum laude

---

## Skills

SOFT SKILLS, Accountability, Collaboration, Attention to Detail, Organizational Skills, Adaptability, Self-Motivation, HARD SKILLS, Ceramics, Woodworking, Fabrication, Rhinoceros 3D, SolidWorks, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Keynote, MS Excel, G-Suite

---

## Experience

### Liz Caputo Ceramics

Design & Production, Oakland, CA

01/2022 - Present

After planning and building out my own studio in 2021, I began designing and producing ceramic home goods through wheel-throwing and hand-building techniques to sell at local markets and craft fairs. I have also hosted numerous events where I have lead demonstrations and provided instruction to guests. My intention with this endeavor is to deepen my practice, supplement my income, connect with my community, and be open to potential opportunities.

### Apple

Project Coordinator, San Francisco, CA

05/2019 - 07/2022

As a contracted member of Apple Information Security, my responsibilities over the course of 3 years ranged from app and graphic design, to survey design, to shipping and inventory logistics, to performance reporting. I monitored and presented project milestones and deliverables as well as created project status presentations for delivery to customers and project personnel.

### Sara Paloma Pottery

Operations Assistant, Oakland, CA

08/2018 - 07/2019

I assisted in the physical production of ceramic goods through means of wheel-throwing, trimming, glazing, kiln-operating, packing, and shipping. I also helped plan and implement production solutions to increase efficiency of studio operations.

## **Christopher Spitzmiller Inc.**

Production Assistant, New York, New York

08/2017 - 07/2018

As part of the clay team, I assisted in the physical production of ceramic home goods through means of large scale mold-making, slip-casting, throwing, trimming, glazing, and kiln-operating.

## **Remedy Float**

Design & Fabrication, Savannah, GA

08/2016 - 06/2017

At this floatation therapy studio, I was initially brought on to the team to design, fabricate, and install the business' lobby decor. I stayed on to design and build the user-experience and graphic layout of the customer-facing website.

Additionally, I supported daily operations and provided front-of-house customer service.